

The role of the CAB is to represent the interests of our communities in relation to programming, viewers and listeners, and to communicate these interests to us. The CAB shall also advise station administration and the governing board with respect to the educational and cultural needs of the communities and to make recommendations it considers appropriate to meet such Needs.

Present: Paul Riisman, Janice Dilg, Lisa Loving, Erin Yanke, Delphine Criscenzo (Drop in by Hiroki)

Facilitator - Erin Yanke

Notes - Erin Yanke

AGENDA

- Introductions
- Other CAB Members not present
 - Emanuel Price, Clay River, Carlos Chavez, Dave Fulton, Katmeow Garcia
- KBOO Programming update
 - Evaluations are getting underway with volunteers and an online form. Going well so far, Del is training twice a month until we have a robust pool. Includes local volunteers and a far flung volunteer!

Del - anyone who listens and wants to help us with evals, let me know. Home process. Taking us awhile to get there

Jan - how intensive is eval process?

Del - takes about 90 minutes for a one hour show, after you're used to the process. Getting used to forms, do people say IDs? Basics that you can check mark, and then does content fit our values, do these people have community connections?

Lisa - minute by minute

Del - we have that form for help, but the eval is by category. There is class, and manual. Music and public affairs need to be evaluated

Jan - good to know what's involved when you're recruiting

Del - favorite shows can be a good way to get started evaluating, but we're looking for people to evaluate other shows. Also, people aren't judging by what they like, but by our standards of technical proficiencies and values. We ask hosts to do self evaluation when they start, too

Paul - glad to hear it, respectful criticism and evaluation are hard to make part of the culture,

fear people getting kicked off the air. the more people understand the criteria, it's better. Having particular criteria and going through it themselves opens up. Hard to institute when you're 50

Del - hard to institute - i teach the public affairs class, and not a lot of people take it, or very new folks who are not yet ready to do a show.

Paul - is this becoming more part of the onboarding process?

Del - yes, to invite self evaluation, but it's part of one training. On boarding process is in shows, people are interested in show and will join it, mentored by other hosts, or they start a new show on their own, but not always being on the air. All kinds of ways for people to get on the air

Paul - every station is so different in how it happens.

Del - goes to the point "whose standards?" dilemma, one of our visions is to decolonize - look at the standards and ask who's/ why? We want people to listen , so we have audio standards - that is where it's hard - we want to have lots of accessibility, but we end up with people in collectives who've never done volunteer orientation or skipped other steps. We are still not 100% retention and getting the volunteers needs met. Room for improvement on changing how we do things, and processes. One big dilemma is retention.

Paul - of on-air volunteers?

Del - in general. Once their on air, they stick around. The challenge of how are you questioning the standards and how they were established.

Paul - what happens with evals?

Del - go to the right program director, Derric, Zelos, Erin. trying to have more than one person evaluate one show. Directors meet with the volunteers and share the feedback

Erin -

Paul - onboarding is big opportunity to set people up for future success. New for folks who've been here. Receptivity issues for people who've been here. We want you to understand it 's a dialogue, and

Del - may find out some shows shouldn't be on the air, hopefully we don't

Paul - hope instead of those shows, you can put more energy into bringing on new folks that are starting from a new point. Curious to hear how it goes. Applaud how you're doing it

--WE LOOKED AT THE FORMS

Jan - when I listen, seems natural when they're introducing. I'm distracted ,so the reset helps when I'm distracted and coming in at all different points

- Youth of Color intern for national programming - Octavia Wade and James Sneed
 - Working on surveying PDs around the country - Octavia
 - Decolonization Minute - Octavia
 - audio port and PRX - James (working on short series - holiday programming gaps)

Lisa - could do both with the audio - one minute, and one hour special. Audio port is a great tool, things can languish. Think Otis runs it.

Jan - will this continue after James?

Erin - CPB funding contingent. But we want to.

Lisa - what's audioports future? What do they need

Paul - no one at pacifica knows what their future is.

- Sonic ID finished

Lisa loves it

- Artist in Residence is Nikki Martin! Doing a cool project with Soundscape Collectors and playing long form recordings. Working on collecting material, and we'll figure out the plan when she knows what she's working with - estimate to be mid-August
- Live coverage of political events like the white supremacist rally and counter demonstration
 - Discussion in Prog Op Team about it, small groups, video enabled, - very beginning stages. Will probably take hold when we have one to plan for

Paul - where would this go on the air?

Erin - 2nd stream live probably, at first, work on how to get it on the air smoothly

Paul - when it comes to radio, no one's going to have anything besides KBOO if you're there live and calling in. I wonder if you were able to mobilize minimalist fashion, so you don't preempt, but have that call in from the street - eye witness account, have more in 20 minutes. Have support for music host in that, unless it's really going down.

Erin - we've done that for May Day

Paul - have extra person who can record people? Editorial judgement? That gets to be a bunch of people.

- Starting to develop programming with people based on Corvallis to be on weekly for 15 minutes.
- SABBATICAL!
 - Erin's out Aug 6- Nov 6th, Jenna Yokoyama will be filling in, as well as Delphine

General Business

- What is KBOO doing well and could improve on for your community

Paul - learn lessons from Open Signal - the rebranding - friction within the organization ,but not obvious to people outside. Nonprofits with a big footprint forget that people don't know what's going on inside. How can we take some idea and rebrand KBOO - not abandoning what we are, but how do we make it easily understandable? THAT's what it's about , absence self definition, that's what gets filled in is based not on listening.

Del - we have an Open Signal KBOO Page

Del - internal politics - always in favor of having conversation out in the open... does this enforce hippie stereotype? To me, disagreement is the heart of community organizing. Pretending it's fine is not my approach, but don't want to overshare.

Jan - define "in the open"

Del - news from the Boo - talk about kboo, put difficulties, invite people to weigh in, have systems, for example, we had a picket recently, we ended up not making a public statement. I feel if we don't , it's an opportunity for people to speculate

Jan - moved here in 1977, for me there have been times in the past - 80s, early 90s, some internal conflict that wasn't clear to me as a listener that was referred to in talk shows, commentary, that got annoying. That would be a period where I would listen less. But i don't get so worked up that "I'm never going to listen"

Paul - great point, you have a lot of listeners, but you don't hear from them, that are perfectly happy, don't interact with radio stations because it's not the model. Thinking about it in a functional way. What is the Utility of us airing these things and how? What is the utility to us and to our listeners? Matter of conscious... would shy away of making it a point of morality - that's big unresolvable arguments. What are we trying to accomplish? If you're able to put out positive mission of who you are and you can unify around that, you can look to that, and to some extent, it stands out there to neutralize other things. Remember there's a small number who care about what happens inside these walls. Serving corvallis and hood river, vast majority won't know what happens.

Del - not necessary

Paul - what is the utility of having the gawker of kboo

Del - transparency - we take funds and are entrusted to use these funds to run station, make decisions on how best to do that, this is a community resource, people are sharing financial wealth, we share with other community members. I feel indebted to community that we have our shit together, and if we don't, I want them to know that. We're 50 years in the making, not a lot of peers to look up to for guidance, and we are a specific community,. Helps with the story we are trying to tell - not trying to climb social ladder, but bring people on board with us and not climb that ladder. Helps to be transparent about the difficulties of community building. Trumps election and everyone was looking for community, but I had it, and had a healthy way to process. We have a model on how humans can come together around a radio station with a lot of ups and downs and be here 50 years. Relationships have ups and downs

Paul -what is difference between transparency and publicity? We do not hide ourselves, but do we want to publicize? Listeners are not children between squabbling parents

Jan - at some point I still cared enough to come back, and who cares what's happening at KGON? Tangible difference.

Paul - community radio is not self explanatory. Every community station that is eclectic - how do we introduce ourselves every hour every day? Understand that that's happening so we can introduce people

Jan - should be plural - COMMUNITIES Radio - doesn't roll off the tongue but lets you know that you will get different content. Amalgam of communities

Paul - hard to understand if you're raised on commercial radio - hip hop or classic rock - lots of people come to understand. HBO runs imaging - clip of game of thrones, bill maher, have a way of summing it up - to get you to understand that you come from one thing and there;s a lot to stick around for

Jan - next intern - one minute spots to make that Imaging spots - be overt about it

Paul - community radio is afraid to be overt

Jan - visibility project of lesbian community in the late 80s, - billboards, handouts, series women had on groucho marx glasses - "queer, isn't it" - some people with masks off off- we're lesbians. -thought it was brilliant - good to go look at it -

Paul - 50th is part of that

Jan - getting the word out in other media besides our radio waves can be helpful - some people will need to be led

- Who in your community should be on the radio?
- What organizations should KBOO partner with
- Schedule of Meetings
 - November
 - DEL Will send out meeting time poll in September

Lisa - comment on ICE Raid warning system - PUAH - Portland United Against Hate - part of ONI - no one wants to call government

ENDED AT 7pm

Other things we've talked about in the past

- ICE Raid warning system
- Self Care programming
 - More coverage on the news
- 12 hour delay stream - Dave - did Jenka contact you?
- ● How do we introduce new listeners to KBOO
- How do we evolve programming to prevent getting stuck and culturally irrelevant
- How do we decide programming is relevant
 - we reject the commercial model -ratings win ratings = dollars . KBOO is in opposition to that, so how do you begin to answer - are you serving the community. Who do you hope to be serving? How?

- How do we increase sharing resources among community licensees
- How do we share resources

MINIMUM REQUIREMENTS

- Establish a CAB that is independent of the community licensees' governing body
- Undertake good-faith efforts to assure that
 - The CAB meets at regular intervals
 - The members of the board regularly attend the meetings of the CAB
 - The composition of the CAB is reasonably representative of the diverse needs and interests of the communities served by the station
- In addition, each licensee required to have a CAB must also permit the CAB to perform the following activities
 - the right to review the station's programming goals;
 - the right to review the service provided by the station;
 - the right to review significant policy decisions rendered by the station; and
 - the obligation to advise the station's governing body on whether the station's programming and other significant policies are meeting the specialized educational and cultural needs of the communities served by the station, and to make recommendations the CAB deems appropriate to meet such needs.

